Entry form

Please use only capital letters

Name:		
First name:		
Date of birth:		
	Day / month / year	
Address:		
Postcode		
City:		
Country:		
Phone number:		
E-mail:		
I have read the rules and regulations	of the Competition and I'm in agreement with ther	m
-		
	Signature	
	on, we kindly ask you to pay the registration fee	
·	the account number IBAN LU95 0029 1381 8149 Ensemble à Plectre Municipal d'Esch-sur-Alzette'	
at the Dexia Banque Internationale		
"International Solo-Mandolin Comp		
The entry form must be sent togeth address:	ner with all other documents to the following	
Mr Juan Carlos Muñoz		
38, rue du Viaduc		
L-4343 Esch-sur-Alzette (Lux	kembourg)	

Program

1. Preliminary round on Friday March 25

No	more	than	20	minutes	in	duration
IVO	more	ınan	711	minures	ın	auration

no more than 20 minutes in adiation
Compulsory work: 2 Preludes: ost-ludium and loco nox from the «Präludien for mandolin solo» by
Carlo Domeniconi available from September 15 (Ed.»Hans-Gerhard-Fey-Verlag ex tempore") mail to:
hgfey1@gmail.com Candidate's choice*: and
an original sonata/piece of either the baroque or classical
period. The sonata will be played in its entirety, one or two movements will not suffice!

2. Semi-Final Round on Saturday March 26

Nο	more	than	20	minutes	in	duration

Compulsory work: to choose between the following preludes: Preludio I, III or X by Raffaele
Calace (Ed. Trekel) (Ed. Marga Wilden-Hüsgen)
Candidate's choice of work(s)* among the original repertoire for mandolin:

3. Final Round on Sunday March 27

No more than 30 minutes in duration

Compulsory work: "Concerto" by Sébastien Paci; for mandolin, plucked string orchestra, harp and percussion (info@trekel.de) available from September 15.

Candidate's choice of works)* among the original repertoire for mandolin:

^{*} We ask you to specify if the work is played with accompaniment (guitar,harpsichord, piano,..) and to add the name of your partner.